



And good evening, too! For although a fresh Morning Glory print, this "Seeress Seersucker" housecoat is majestic enough for any hour. As witness the generous sweeping skirt, the slimly molded body lines, and even the new zip that shows no metal... Kover-Zip.

Vital Statistics: SIMPSON'S SEERESS SEERSUCKER means fast color, washability, ironing unnecessary. KOVER-ZIP slide fastener. Navy, Wine, Royal Blue. Sizes 14 to 20 . **\$3.00**

* "MORNING GLORY" is sold by:
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Street: Informal, and you get your money's worth at lunch. The place is filled with women who know a bargain when they eat one.

70. MICHEL'S—38 East Fifty-Third Street: Frogs' Legs Provençale and good hors-d'œuvres. If you are wise, you will go upstairs where it is quiet.

71. PIERRE'S—52 East Fifty-Third Street: Nice *Zabaglione*. Small, typical of the little restaurants on the block, with this difference; Pierre has a wine room, with the walls lined with bottles, and it often is used as a private dining-room. Every Monday is Wine Day, and there is a twenty per cent. reduction.

72. LOUIS AND ARMAND—42 East Fifty-Second Street: *Vichysoise*, awfully cold, and desserts made up for you when you can't make up your mind what you want. It is not really expensive.

73. JOSEPH'S—46 East Fifty-Second Street: The Continental touch to American dishes. Jumbo squabs with wild rice, and what is best of all is the good and wisely chosen wine list. (Not cheap.)

74. NEW WESTON—Madison Avenue at Fiftieth Street: Very English, with a chef perambulating roast beef on a silver wagon. The place is filled with young things.

Forty-Fifth Street: Guy Lombardo and music that is sweet.

80. BILTMORE—Madison Avenue at Forty-Third Street: The quickest cocktail in town as practically every one is about to catch a train. The hot appetizers are good.

81. OYSTER BAR—Lower Level Grand Central Terminal: Magnificent oyster stews at the bar.

82. LOMBARDY—111 East Fifty-Sixth Street: Hunt breakfast of cocktail and eggs and bacon and muffins and coffee.

83. FAIRFAX—116 East Fifty-Sixth Street: A nice quiet bar, good for conversation and talking it over.

84. AMERICAN MUSIC-HALL—141 East Fifty-Fifth Street: For the rowdy in you, especially if you can still react to the combination of beer and "The Fireman's Flame," played straight. It really is fun.

85. CHARLES À LA POMME SOUFFLÉE—157 East Fifty-Fifth Street: Charles tells you what he has for dinner, and you get all of it. It is not cheap.

86. JOE DU PIERROT—112 East Fifty-Fifth Street: Simple food that is not too expensive.

87. KIT KAT CLUB—152 East Fifty-Fifth Street: (Continued on page 150)

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