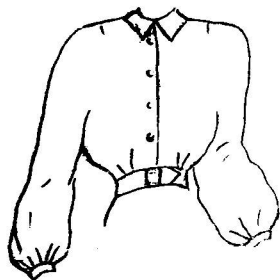


Midriff interest—covered like a second skin or bared to the sunlight.

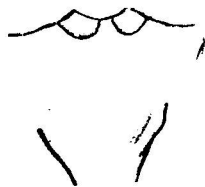


Accented hips.

Curved lines.



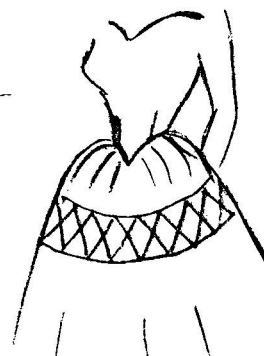
Necklines, camisole tops, basques, and lines that highlight the bosom.



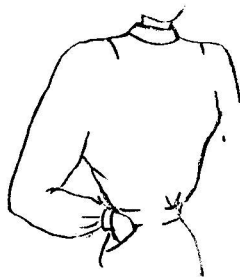
Clip sleeves for still another Summer.

Pockets—and more pockets.

Yokes.



Evening silhouette—off shoulder and **bouffant** for the new. Slim as a reed still carrying on and **revitalized** by means of clever drapery and jutting tunics, **bustles**, etc.

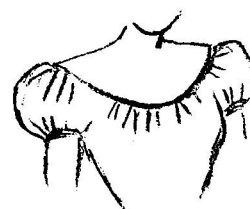


Shepherdess necklines.

Turtle necklines.

Bishop sleeves.

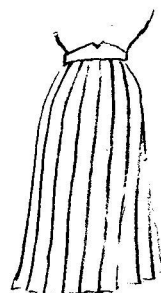
Collars again.



For separate jackets—basque, boxy and short, the blazer and the battle jacket.



For separate skirts—dirndl, wrapped, front full, pleated and straight.



Suits that are neat in outline, but cavalier handsome. Suits with basque jackets, lumberjackets and boleros.